## book club questions

## THE GOD OF THE WOODS

What is the meaning of the title, The God of the Woods?

What does the cover art represent (particularly, the pink drip)?

Some readers consider <u>The God of the Woods</u> to be an <u>unputdownable book</u>, while others consider it to be a slow-burn. Which one was it for you?

In what format did you listen to <u>The God of the Woods</u>, and how did it affect your reading experience?

Did you like or dislike the many points of view from The God of the Woods characters?

Did the changing timelines confuse you?

Did you see and/or utilize the map at the beginning of The God of the Woods in reading it?

Why do you think the author chose an Adirondack camp setting for The God of the Woods?

If you attended summer camp, how did this one compare and contrast?

How did the 1950s-1970s timing affect this story?

How does Bear's disappearance impact the characters?

Why do the characters choose to keep secrets?

What does the name of the Van Laar's family home, "Self-Reliance," symbolize?

Discuss the theme of class in <u>The God of the Woods</u>.

Discuss the theme of gender in The God of the Woods.

Discuss the dynamics of the Van Laar family.

What does survival mean in <u>The God of the Woods</u>, both literally and figuratively?

What roles do Slitter and Scary Mary play?

Who was your favorite female character and why?

Why does T.J. do what she does for Barbara?

What did you think happened to Bear and Barbara?

Was justice served?

How did revelations of the truth change the lives of the characters?

Many readers have had astute questions about the details of the <u>ending of The God of the Woods</u>. Do you?

What do you think will happen next to these characters?